The Mexican Cultural Institute of Washington, D.C. is committed to enriching the relationship between Mexico and the United States by sharing Mexico’s vibrant cultural past and present with the local community. Since its establishment in 1990, the Institute has succeeded in presenting diverse, ongoing cultural programs and has become a thriving artistic center in the heart of Washington. Over the past two decades, the Institute has developed cultural programming in partnership with many institutions in the nation’s capital including the Smithsonian Institution, the John F. Kennedy Center for the Performing Arts, the National Gallery of Art, the Library of Congress, among others.

Current Exhibit

**BOSCO SODI TOPOGRAPHIES**

Sodi’s multivalent practice employs quotidian materials from his native Mexico such as sawdust, pigment, and clay, in pursuit of authenticity that draws upon the Japanese concept of wabi-sabi. Elevating the concepts of transience and imperfection, Sodi works instinctively by building up a surface formation onto the canvas, producing complex compositions that recall primitive geographical landscapes. As the works cure over many weeks in the artist’s studio, they produce unexpected fissures—evidence of ongoing microscopic activity. Both the black and white works and those executed in a vibrant red, emit a psychological intensity that recalls Sodi’s modernist precursors.

**The Mexican Cultural Institute Presents**

**An Evening of Rare Chamber Music**

by

**Vitali Piano Quartet**

Enrique Reynosa  Violin
David Pedraza  Viola
Dorotea Rácz  Cello
Anna Nizhegorodtseva  Piano

Thursday, May 30th, 2019 6:45 pm
Mexican Cultural Institute
Washington, D.C.
Russian born pianist Anna Nizhegorodtseva has garnered prizes in numerous international competitions for piano and for chamber music. Among these are 1st Prize from the 17th EUTERPE International Music Competition in Italy, 1st Prize at the Lewisville Lake Symphony International Piano Competition in Texas 2nd Prize at the Los Angeles International Bicentennial Liszt Competition, among others. Anna frequently performs in the US and abroad, as a soloist and collaborative pianist. she holds an Artist Certificate from Azusa Pacific University and Doctoral in Musical Arts from The Catholic University of America in Washington DC.

Mexican violinist David Pedraza started his musical studies at 14 in the Orquestas y Coros Juveniles de México under José Vázquez. Later, he received a full scholarship to study the Bachelor of Music at Shenandoah Conservatory. He was part of the Youth Orchestra of the Americas under Plácido Domingo, Carlos Prieto and Gustavo Dudamel. David holds a Professional Performance Certificate from Lynn University Conservatory of Music and recently he finished his Master of Music at the same institution with an award of full scholarship. Currently he is part of the Con Brio Quartet, and is Principal viola with the Symphony of the Americas.

Croatian cellist, Dorotea Rácz, has collected over thirty international prizes, including the Grand Prize at International Competition “Casarza Ligure” (Italy), 1st prizes at International Competition “Antonio Janigro” for young cellists (Croatia), International Competition “Valsesia Musica” (Italy), to mention a few. Dorotea has performed over four continents and in the Spring of 2015, Dorotea completed her Doctorate in Music at the Catholic University of America, with a full scholarship and graduate assistantship in chamber music, in the studio of Michael Mermagen. Currently she serves as a cello and chamber music faculty at George Mason University and Catholic University of America.

A native of Monterrey, Mexico, Enrique Reynosa has completed his Bachelor’s degree in Violin Performance at Shenandoah Conservatory in Winchester, VA. He has also obtained a Master’s Degree and an Artist Certificate in Violin Performance at Azusa Pacific University (APU) in California and the Doctorate in Musical Arts program at The Catholic University of America under the direction of maestro Jose Cueto. He is being awarded First Place for the State of Virginia in the MTNA Chamber Music Competition of 2004 as the leader of the Vitali String Quartet, and the 3rd Place at the 2015 Euterpe International Music Competition in Corato, Italy with the International DC Trio.

Piano Quartet…………………………………………José Rolón (1876-1945)
I. Allegro molto con brio
II. Adagio
III. Molto Vivace
IV. Allegro giocoso vivace

Invention II for Violin, Viola and Cello………………Carlos Chávez (1899-1978)

Intermission

Piano Quartet No.3 in C minor, Op.60………..Johannes Brahms (1833-1897)
I. Allegro non troppo
II. Scherzo: Allegro
III. Andante
IV. Finale: Allegro comodo.