La Piel Que Habito (The Skin I Live In)

Ever since his wife was burned in a car crash, Dr. Robert Ledgard (Antonio Banderas), an eminent plastic surgeon, has been interested in creating a new skin with which he could have saved her. After twelve years, he manages to cultivate a skin that is a real shield against every assault.

In addition to years of study and experimentation, Robert needed a further three things: no scruples, an accomplice and a human guinea pig. Scruples were never a problem. Marilia, the woman who looked after him from the day he was born, is his most faithful accomplice. And as for the human guinea pig...

Pedro Almodóvar

Drama / 2011 / 120 min.

Spanish with English subtitles.

WHEN: Thursday, June 20 @ 6:30 PM

WHERE: Embassy of Spain
2375 Pennsylvania Ave NW, Washington, D.C. 20037

RVSP required: http://theskinilivein2011.eventbrite.com

Ivan’s Woman (La Mujer de Iván)

Since she was a little girl, Natalia lives captive in Ivan’s house. A daily and family life has flourish between them, despite the repressive regime they live among. When she has her sexual awakening, the kidnapper’s power begins to weaken showing his desire for love and women companionship for life. The house is transformed into an amoral battlefield, in which Ivan and Natalia struggle with each other exchanging love for freedom.

Francisca Silva

Drama / 2011 / 90 min.

Spanish with English subtitles.

WHEN: Thursday, June 20 @ 6:30 PM

WHERE: Embassy of Chile
1732 Massachusetts Ave NW Washington, D.C. 20036
Brazil     CENTRAL STATION

Inside Rio de Janeiro Central Station, two very unlikely souls are about to become inextricably linked. When a young boy (Vinicius de Oliveira) witnesses his mother’s accidental death, a lonely retired schoolteacher (Fernanda Montenegro) reluctantly takes the child under her wing. Initially distrustful of each other, the two form an uncommon bond as they venture from Rio de Janeiro to the northeast region of Brazil in search of the boy’s father.

Walter Salles
Drama / 1998 / 113 min.
Portugues with English subtitles.

WHEN:  Friday, June 21 @ 6:30 PM
WHERE:  EMBASSY OF ECUADOR,
2535 15th Street, NW, Washington DC

Uruguay     LA VIDA ÚTIL (A Useful Life)

Jorge (45) lives with his parents and has been working at a Film Archive for 25 years. He is a film programmer, he makes technical support, and he conducts the film news show at a radio station in Montevideo. Without any other job experience than working at the Film Archive, Jorge loses his position. A Useful Life explores the way Jorge changes his way of living in order to adapt to the new world that appears to him. After all, maybe ‘movies’ will help him survive.

Federico Veiroj
Drama / 2010 / 70 min.
Spanish with English subtitles.

movie trailer: http://www.youtube.com/watch?v=aEj_hTd_Bkw

WHEN:  Friday, June 21 @ 6:30 PM
WHERE:  EMBASSY OF URUGUAY
1913 I Street, NW,
Washington, D.C. 20006
### Costa Rica

**EL REGRESO (The Return)**

After a decade of living abroad, Antonio returns to his native Costa Rica for a short visit. Forced to stay much longer than expected, he is confronted with everything he has desperately struggled to put in the past: a broken family, an ailing father, a violent country and long lost friends. Unable to run away as usual, Antonio must come to terms with his past in order to take hold of the present and build a better future.

**Hernán Jiménez**

*Comedy-Drama/2011 /102 min.*

Spanish with English subtitles.

*Trailer:* [http://www.youtube.com/watch?feature=player_embedded&v=OcPpYxBaAGk](http://www.youtube.com/watch?feature=player_embedded&v=OcPpYxBaAGk)

**WHEN:** Monday, June 24, @ 6:30 PM

**WHERE:** EMBASSY OF GUATEMALA  
2220 R st NW,  
Washington D.C. 20008

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### Dominican Republic

**PELOTERO (Ballplayer)**

This compelling documentary, narrated by John Leguizamo and executive produced by Boston Red Sox manager Bobby Valentine, is a gritty and never before seen look inside the world of Major League Baseball (MLB) training camps in the Dominican Republic. Miguel Angel and Jean Carlos are two of the top prospects and they are both about to turn 16, which means they can be signed to an MLB farm team and ultimately move up to the majors.

Filmmakers Ross Finkel, Trevor Martin and Jonathan Paley take you inside this never before seen world for an up close and personal look at the cost of the American dream.

**Ross Finkel, Trevor Martin, Jonathan Paley**

*Documentary-Drama/2012/72 min.*

Spanish with English subtitles.

**WHEN:** Monday, June 24, @ 6:30 PM

**WHERE:** EMBASSY OF ARGENTINA  
1600 New Hampshire Ave NW  
Washington, D.C. 20009

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### El Salvador

**EL LUGAR MÁS PEQUEÑO (The Tiniest Place)**

This is a story about man kind's ability to arise, to rebuild and reinvent himself after surviving a tragedy. A story about a people that have learned to live with their sorrow; an annihilated town that re-emerges through the strength and deep love of its inhabitants for the land and the people. A tiny place nestled in the mountains amidst the humid Salvadoran jungle.

**Tatiana Huezo Sánchez**

*Documentary / 2011 / 105 min*

Spanish with English subtitles.

*Movie trailer:* [http://www.youtube.com/watch?v=bqkL0eG3yTI](http://www.youtube.com/watch?v=bqkL0eG3yTI)

**WHEN:** Monday, June 24, @ 6:30 PM

**WHERE:** EMBASSY OF ECUADOR,  
2535 15th Street, NW, Washington DC
Tuesday, JUNE 25

**Guatemala**

**AGUAS AMARGAS (Bitter Water)**

The story is about an accident that causes a coma, where two drivers travel who are known in the house BITTER WATERS/AGUAS AMARGAS. This is guarded by a “tata” and two “nannies”, shamans all. They will help them return to their bodies in the hospital through the hot water from the volcano.

*Javi del Cid*

**Short Film/2012/20 min.**

Spanish with English subtitles.

**PAN DULCE (Sweet Bread)**

A story that portrays two contemporary Guatemalan families who live in the historic center. Two young people, Api and Zad, who fall in love and lead us to live a magical relationship, in scenarios of terraced buildings in Zone 1, streets and corners with remarkable architecture.

*Javi del Cid*

**Short Film/2012/10 min.**

**WHEN:** Tuesday, June 25 @ 6:30 PM

**WHERE:** EMBASSY OF SPAIN
2375 Pennsylvania Ave NW, Washington, D.C. 20037

RSVP required: rsvpguatemalaembassy@gmail.com

**Chile**

**THE RETIREE (La Jubilada)**

At the age of 30, Fabiola Neira returns to her birthplace where everyone regards with her suspicion, and sees her only as the woman who years earlier moved to the capital to star in porn films. Though she’s retired from her previous profession, the road is still arduous and painful for Fabiola. She must find work and also rebuild her relationships with her father and older sister. After landing a supervisory job at a small metal recycling company, an unlikely friendship with her boss’s 16-year-old son makes her homecoming easier.

*Jairo Boiser*

**Drama/2011 /82 min.**

Spanish with English subtitles.

**WHEN:** Tuesday, June 25 @ 6:30 PM

**WHERE:** EMBASSY OF CHILE
1732 Massachusetts Ave NW, Washington, D.C. 20036

**Honduras**

**Corazón abierto (Open Heart)**

In a country of painful contrasts, at a time when talking about films was crazy, Sami Kafati died (1996) leaving the first Honduran feature film unfinished: There is no Land without an Owner. Two years later, Ramses Kafati (son of the late director) and Carmen Brito (Chilean film editor), take on the challenge of finishing the film of their father and friend. This metaphor of what is “possible”, tells the true odyssey from testimonies of actors, family, friends and crew, and reconstructs the years of work (1980-2002) that Sami and his team dedicated to make a movie that made it to Cannes in 2003.

*Katia Lara*

**Documentary/2005/ 40 min.**

Spanish with English subtitles.

**movie trailer:** http://www.youtube.com/watch?v=5vY_00R-IeU

**WHEN:** Tuesday, June 25 @ 6:30 PM

**WHERE:** EMBASSY OF ARGENTINA
1600 New Hampshire Ave NW, Washington, D.C. 20009
This film tells the story of classically trained Venezuelan painter Armando Reverón, who lived on the Caribbean coast with his wife and muse Juanita from 1924 to 1954. There, he constructed a primitive magical realm at his home, El Castillete (the Little Castle). His painting became increasingly impressionistic as he tried to capture the blinding white tropical light, and he succumbed to a mental disorder. Reverón is a love story set within the artist’s creative struggle. In 2007, New York’s Museum of Modern Art held a retrospective of Reverón’s work.

**Diego Rísquez**

**Drama-Biography/2011/110 min.**

Spanish with English subtitles.

*movie trailer: http://www.youtube.com/watch?v=HU$pZflasH_M*

**WHEN:** Wednesday, June 26 @ 6:30 PM

**WHERE:** SALON BOLIVARIANO
2443 Massachusetts Ave NW,
Washington D.C. 20008

*RSVP required: cultura@venezuela-us.org*

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An Argentine and Spanish film, written and directed by Jorge Gaggero. The drama is set in Buenos Aires during the early 2000s economic crisis. It tells of the relationship between Beba, a spoiled, temperamental member of the Argentina upper middle class (Norma Aleandro), and her longtime maid, Dora (Norma Argentina). Both are in their 50's.

**Jorge Gaggero**

**Drama/2005/83 min.**

Spanish with English subtitles.

**WHEN:** Wednesday, June 26 @ 6:30 PM

**WHERE:** EMBASSY OF ARGENTINA
1600 New Hampshire Ave NW
Washington, D.C. 20009
Samuel portrays the inner journey of a man who receives a powerful and unexpected gift that changes lives. It is set in San Jose Lucena South, a village nestled in the mountains of Mérida, where characters come to life based on the experiences of the filmmaker. “The film somehow reflects parts of the story that I lived with my dad as a kid,” says director Cesar Lucena, whose work is partly inspired by the story of American psychic Edgar Cayce (1877-1935), who had a strange ability to diagnose and treat the sick while he was under hypnosis.

Cesar Lucena
Drama / 2011 / 75 min.
Spanish with English subtitles.
movie trailer: http://www.youtube.com/watch?v=4Kg9DZl-rFc
WHEN: Thursday, June 27 @ 6:30 PM
WHERE: SALON BOLIVARIANO
2443 Massachusetts Ave NW, Washington D.C. 20008
RSVP required: cultura@venezuela-us.org

Portugal, 1920. Florbela Espanca, a woman ahead of her time and a famous poet, throws herself into a third marriage after two failed experiences. She believes that to please the new tender man in her life, she has to act as a traditional housewife. So, she stops writing but soon feels restless and frustrated. When her brother, Apeles, calls her to Lisbon, she runs away from her too quiet home to join him. Together they throw themselves into the dark side of the capital: alcohol, political riots, open air balls and their strong mutual attraction.

Florbela finds herself torn between two forces: the love of her husband and the turmoil brought by Apeles. When the latter dies, piloting a plan, her world collapses. Only one thing can save her: writing.

Vicente Alves do Ó
Biography/Drama/2012/ 119 min.
Portugues with English subtitles.
movie trailer: http://www.youtube.com/watch?v=REYKN34JgSA
WHEN: Thursday, June 27 @ 6:30 PM
WHERE: EMBASSY OF PORTUGAL
2012 Massachusetts Ave NW, Washington D.C. 20036

Oscar®-nominee for Best Foreign Film, enjoy Pedro Almodóvar’s hilarious classic comedy in the garden of the Former Residence of the Ambassadors of Spain.

A woman’s lover leaves her, and she tries to contact him to find out why he’s left. She confronts his wife and son, who are as clueless as she. Meanwhile her girlfriend is afraid the police are looking for her because of her boyfriend’s criminal activities. They talk to a female lawyer, who turns out to be the lover’s new lover, and everyone's path keeps crossing each other’s in a very complicated and confusing manner.

Pedro Almodóvar
Comedy / 1998 / 90 min.
Spanish with English subtitles.
WHEN: Thursday, June 27 - Doors open: 8:00pm / Screening: 9:00pm
WHERE: FORMER RESIDENCE OF THE AMBASSADOR OF SPAIN
2801 16th ST NW, Washington, D.C. 20009
Special Outdoor Screening (Sangria, & Spanish tapas for purchase. Cashbar)
RSVP required: http://outdoorscreening.eventbrite.com
### Ecuador

**PIOLAS, PAUL**

La Poderosa Media Project is made up of two video cameras, 240 Latin American young Adults, 30 US college students, over 20 mentors and 9 participating countries. It is a platform for egalitarian exchange, transforming communities one film at a time. This time they bring us “Piolas, Paul”, a story based in Bahía de Caráquez, Ecuador.

*Adrian Macías – La Poderosa Media Project*

**Short Film /2011 / 8 min.**
Spanish with English subtitles.

### Mexico

**VISA AL PARAÍSO (Visa to Paradise)**

After their defeat in the Spanish Civil War, 500,000 Republicans crossed the French Border to save their life; many of them were thrown into concentration camps, without basic liberties or sanitary conditions. President Lázaro Cárdenas then sends Gilberto Bosques as Consul General of Mexico in Paris in order to rescue the Spanish Republicans located in the south of France. After World War II explodes in 1939, Bosques installs the Consulate in Marseilles and extends the diplomatic mission to save thousands who were persecuted by the Nazis.

*Lillian Liberman*

**Documentary/2010/ 108 min.**
Spanish with English subtitles.

*movie trailer*: [http://www.youtube.com/watch?v=5v0naW_Dkc8](http://www.youtube.com/watch?v=5v0naW_Dkc8)

**WHEN:** Friday, June 28 @  6:30 PM

**WHERE:** EMBASSY OF ECUADOR, 2535 15th Street, NW, Washington DC

RSVP required: rsvp@instituteofmexicodc.org

### Argentina

**LA SUERTE EN TUS MANOS (Luck in your Hands)**

Following a difficult divorce, Uriel discovers he's well suited to the bachelor lifestyle. Whiling away his days at the poker table, hanging out with his two kids, enjoying the attention of charming ladies—he feels fully contented and in control. Uriel decides to have a vasectomy, but just as he makes the decision he runs into his old paramour Gloria, and his world is sent reeling.

*Daniel Burman*

**Comedy/2012/86 min.**
Spanish with English subtitles.

**WHEN:** Friday, June 28 @  6:30 PM

**WHERE:** EMBASSY OF ARGENTINA 1600 New Hampshire Ave NW, Washington, D.C. 20009