**March 30 (Wed.)** - by invitation only -

**Opening Showcase with an exclusive screening of**

**Vuelve con Nosotros**

*(Come Back to Us)*

---

**March 31 (Thur.)**

**Colombia**

El Abrazo de la Serpiente

*(The Embrace of the Serpent)*

---

**April 5 (Tue.)**

**Chile**

De lo que sea

*(Searching for Any Kind of Job)*

---

**April 6 (Wed.)**

**Spain**

—

---

**April 7 (Thur.)**

**Honduras**

—

---

**April 12 (Tue.)**

**El Salvador**

Cuatro Puntos Cardinales

*(Four Cardinal Points)*

---

**April 13 (Wed.)**

**Brazil**

Lixo Extraordinário

*(Waste Land)*

---

**April 19 (Tue.)**

**Paraguay**

Mangoré, por Amor al Arte

*(Mangore)*

---

**April 20 (Wed.)**

**Portugal**

Os Gatos Não Têm Vertigens

*(Cats Have No Vertigo)*

---

**April 21 (Thur.)**

**Peru**

Contracorriente

*(Undertow)*

---

**April 26 (Tue.)**

**Venezuela**

Azul y no tan Rosa

*(Blue and Not so Pink)*

---

**April 27 (Wed.)**

**Argentina**

Francisco - El Padre Jorge

*(Francis: Pray for Me)*

---

**April 28 (Thur.)**

**Panama**

Caja 25

*(Box 25)*

---

**May 3 (Tue.)**

**Costa Rica**

Ojos Cerrados

*-no English subtitles-

---

**May 4 (Wed.)**

**Cuba**

Esther en Alguna Parte

*(Esther Somewhere)*

---

**May 10 (Tue.)**

**Dominican Rep.**

Yo Soy la Salsa

---

**May 11 (Wed.)**

**Mexico**

En el Ombligo del Cielo

*(In the Middle of Heaven)*
### Thursday, MARCH 31 @ 6:30pm

**El Abrazo de la Serpiente (The Embrace of the Serpent)**

The Oscar Nominated film tells the story of the relationship between Karamakate, an Amazonian shaman and last survivor of his people, and two scientists who work together over the course of 40 years to search the Amazon for a sacred healing plant.

*Ciro Guerra*

**Drama / 2015 / 125 min.**

[Trailer](https://www.youtube.com/watch?v=4ff7TcnqHUC)

**WHERE:** MOVIE THEATRE OF THE EMBASSY OF COLOMBIA 1724 Massachusetts Ave. NW Washington D.C., 20036

### Wednesday, APRIL 6 @ 6:30pm

**Stockholm**

A romantic comedy but a sudden twist brings us to a harsh reality of power struggles and psychological games. One night a guy meets a girl and falls for her. She keeps rejecting him but finally she surrenders and they spend the night together. But in the morning everything…

*Rodrigo Sorogoyen*

**Adventure/ Drama / 2013 / 89 min.**

[Trailer](http://www.stockholmlapelicula.com)

**WHERE:** MOVIE THEATRE OF THE EMBASSY OF COLOMBIA 1724 Massachusetts Ave. NW Washington D.C., 20036

### Thursday, APRIL 7 @ 6:30pm

**De lo que Sea (Searching for Any Kind of Job)**

A group of friends tired of going to job interviews and constantly failing decide to start a company of “diverse services” willing to do any type of job as long as they obtain an income. Among these activities they must stage exotic dances, entertainment for children, and even drive a bus. However, they will realize that these tasks carry certain level of difficulty.

*J. Jon y Abraham Espinoza*

**Comedy / 2015 / 110 min.**

[Trailer](https://www.youtube.com/watch?v=PkTbYxVB8Do)

**WHERE:** MOVIE THEATRE OF THE EMBASSY OF COLOMBIA 1724 Massachusetts Ave. NW Washington D.C., 20036
### Ibero-American Film Showcase 2016

**Tuesday, APRIL 12 @ 6:30pm**

**EL SALVADOR**

<table>
<thead>
<tr>
<th><strong>Cuatro Puntos Cardinales (Four Cardinal Points)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>In the four corners of El Salvador, a musician, a coffee farmer, an artisan and a surfer are living out their dreams and following their passions. This documentary by young filmmaker Javier Kafie features four lively vignettes showcasing the rich cultural diversity of El Salvador, a country so often associated with acts of violence. Sebastian is a folk musician still very influenced by the civil war; Gloria is a fourth-generation coffee producer making a name for her family business; Karla is an artisan trying to care for her young son; and Alex is a surfer, promoting El Salvador as a top surfing destination.</td>
</tr>
<tr>
<td><strong>Javier Kafie</strong></td>
</tr>
<tr>
<td><strong>Documentary / 2014 / 55 min.</strong></td>
</tr>
<tr>
<td><strong>Trailer</strong>: <a href="https://www.youtube.com/watch?feature=player_embedded&amp;v=b-9oC2Q4Rd0">https://www.youtube.com/watch?feature=player_embedded&amp;v=b-9oC2Q4Rd0</a></td>
</tr>
<tr>
<td><strong>WHERE:</strong></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Wednesday, APRIL 13 @ 6:30pm**

**BRZIL**

<table>
<thead>
<tr>
<th><strong>Lixo Extraordinário (Waste Land)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>An uplifting feature documentary highlighting the transformative power of art and the beauty of the human spirit. Photographer Vik Muniz creates portraits and examines everyday life in the community of Jardim Gramacho on the outskirts of Rio de Janeiro, where men, women and children earn their livelihood sifting through garbage in the world’s then largest landfill.</td>
</tr>
<tr>
<td><strong>Lucy Walker, Karen Harley</strong></td>
</tr>
<tr>
<td><strong>Documentary / 2010 / 99 min.</strong></td>
</tr>
<tr>
<td><strong>Trailer</strong>: <a href="https://www.youtube.com/watch?v=sNlwh8vT2NU">https://www.youtube.com/watch?v=sNlwh8vT2NU</a></td>
</tr>
<tr>
<td><strong>WHERE:</strong></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
**Ibero-American Film Showcase 2016**

**Tuesday, APRIL 19 @ 6:30pm**

**PARAGUAY**

**Mangoré, por Amor al Arte (Mangore)**

The film presents a story about the life of Agustin Barrios “Mangoré” taking his character and poetic aspects, without following a chronological or special order, ranging from his childhood to his last days, traveling through the territories of Latin America and the Caribbean the first decades of the century.

It is a journey to the depths of the soul of a bohemian and adventurous person, who created a legend, such as a pretext to try to decipher one of the mysteries of life: that of creation.

*Luis R. Vera*

**Drama / 2005 / 93 min.**

**Trailer:** https://www.youtube.com/watch?v=bHXIZSP3hRc

**WHERE:**

MOVIE THEATRE OF THE EMBASSY OF COLOMBIA
1724 Massachusetts Ave. NW Washington D.C., 20036

---

**Wednesday, APRIL 20 @ 6:30pm**

**PORTUGAL**

**Os Gatos Não Têm vertigens (Cats Have No Vertigo)**

Job is kicked out by his father on his birthday. Having no place to go, takes refuge in the terrace building of Rose, who just lost her husband. He is 18 and she 73. Who could imagine it would be love at first sight?

*António Pedro Vasconcelos*

**Drama-Comedy / 2013 / 123 min.**

**Trailer:** https://www.youtube.com/watch?v=u_gKEOeFzuk

**WHERE:**

MOVIE THEATRE OF THE EMBASSY OF COLOMBIA
1724 Massachusetts Ave. NW Washington D.C., 20036

---

**Thursday, APRIL 21 @ 6:30pm**

**PERU**

**Contracorriente (Undertow)**

Miguel is a young fisherman of Cabo Blanco, a small village in northern Peru with specific traditions regarding death. He is married to Mariela who is pregnant with their first son, but he also has a secret affair with a male painter called Santiago

*Javier Fuentes-León*

**Comedy / 2010 / 100 min.**

**Trailer:** https://www.youtube.com/watch?v=tt0L0EDtUIA

**WHERE:**

MOVIE THEATRE OF THE EMBASSY OF COLOMBIA
1724 Massachusetts Ave. NW Washington D.C., 20036
**Tuesday, APRIL 26 @ 6:30pm**

**VENEZUELA**

**Azul y no tan Rosa (Blue and Not so Pink)**

In the words of director Miguel Ferrer, Azul y No Tan Rosa is “the story of Diego, a young and successful photographer that lives in the glamorous world of fashion, shallowness and excess. A tragic accident turns his world around; his partner is now in a coma. Unexpectedly, and right at this terrible time, Diego must take care of his son, Armando. Now, both of them have to adapt to each other; Armando to the unknown, homosexual world of his father, and Diego to the closed attitude of his teenage son.”

-Miguel Ferrari

**Drama-Comedy / 2012 /120 min.**

Trailer: [https://www.youtube.com/watch?v=64bOdjs8VTM](https://www.youtube.com/watch?v=64bOdjs8VTM)

**WHERE:** MOVIE THEATRE OF THE EMBASSY OF COLOMBIA  
1724 Massachusetts Ave. NW Washington D.C., 20036

---

**Wednesday, APRIL 27 @ 6:30pm**

**ARGENTINA**

**Francisco - El Padre Jorge (Francis: Pray for Me)**

The film is based on the book, “Pope Francis: Life and Revolution”, written by Pope Francis’ close friend, journalist Elisabetta Piqué, who is also a correspondent for the Argentine newspaper, La Nación in Italy and the Vatican since 1999. The story narrates the life of Jorge Mario Bergoglio (Darío Grandinetti), the man who would later become Pope Francis in the perspective of a Spanish journalist named Ana (Silvia Abascal), who first met the future pope at the 2005 Papal conclave, until the naming of Bergoglio as pope at the 2013 Papal conclave.

-Beda Docampo Feijóo

**Drama / 2015/ 104 min.**

Trailer: [https://www.youtube.com/watch?v=zbO9S27CKnU](https://www.youtube.com/watch?v=zbO9S27CKnU)

**WHERE:** MOVIE THEATRE OF THE EMBASSY OF COLOMBIA  
1724 Massachusetts Ave. NW Washington D.C., 20036

---

**Thursday, APRIL 28 @ 6:30pm**

**PANAMA**

**Caja 25 (Box 25)**

“Box 25” tells the story of the long and tense relationship between the two countries, and focuses on recently discovered letters that were written by the men who built the Panama Canal. The letters reveal and describe the brutal working conditions, the disease and discrimination, as well as the writers’ dreams and own stories.

-Mercedes Arias y Delfina Vidal

**Documentary / 2015 / 72 min.**

Trailer: [https://www.youtube.com/watch?v=IlbWiku9Q1M](https://www.youtube.com/watch?v=IlbWiku9Q1M)

**WHERE:** MOVIE THEATRE OF THE EMBASSY OF COLOMBIA  
1724 Massachusetts Ave. NW Washington D.C., 20036
Tuesday, MAY 3 @ 6:30pm

**COSTA RICA**

**Ojos Cerrados**

Gabo and Maga are one of those couples that can’t live without each other. Both know the end is near, but they adore each other and keep each other company. When Maga, the grandmother, suddenly and unexpectedly dies, Gabo is plunged into the deepest loneliness. His granddaughter Delia, is about to take the most important step in her career, but suddenly she’s forced to slow down. Now it’s up to Gabo and Delia to deposit Maga, the grandmother’s ashes into the Caribbean Sea, beginning a journey into the unknown, where they will find and reinvent their friendship.

*Hernan Jimenez*

**Drama / 2010 / 65 min.**

Trailer: [https://www.youtube.com/watch?v=uN0BB31Eztw](https://www.youtube.com/watch?v=uN0BB31Eztw)

**WHERE:**

MOVIE THEATRE OF THE EMBASSY OF COLOMBIA
1724 Massachusetts Ave. NW Washington D.C., 20036

---

Wednesday, MAY 4 @ 6:30pm

**CUBA**

**Esther en Alguna Parte** (Esther Somewhere)

Lino Catalá, a serious and traditional man, is approached by Larry Po, an eccentric elder who tells him that his late wife, Maruja, led a double life. From that moment on, the two old men join in an intense search of Maruja's past while trying to find the whereabouts of Esther, Larry’s great love.

*Gerardo Chijona*

**Comedy / 2012 / 84 min.**

Trailer: [https://www.youtube.com/watch?v=Alq-xE-K1A0](https://www.youtube.com/watch?v=Alq-xE-K1A0)

**WHERE:**

MOVIE THEATRE OF THE EMBASSY OF COLOMBIA
1724 Massachusetts Ave. NW Washington D.C., 20036
Ibero-American Film Showcase 2016

**Tuesday, MAY 10 @ 6:30pm**

**DOMINICAN REPUBLIC**

<table>
<thead>
<tr>
<th>Yo Soy la Salsa</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>More than a genre, salsa was a cultural movement that emerged at a time of need for strengthening Latin culture. It spread around the world with such a force that, 50 years later, it is still getting people up onto the dance floors in the most inhospitable corners of the world. At the heart of the movement is Johnny Pacheco, whom we know as one of the great musical legacies responsible for the salsa genre.</strong></td>
</tr>
<tr>
<td><strong>Manuel Villalona</strong></td>
</tr>
<tr>
<td><strong>Documentary / 2014 / 80 min.</strong></td>
</tr>
<tr>
<td><strong>WHERE:</strong> MOVIE THEATRE OF THE EMBASSY OF COLOMBIA 1724 Massachusetts Ave. NW Washington D.C., 20036</td>
</tr>
<tr>
<td><strong>Trailer:</strong> <a href="https://www.youtube.com/watch?v=1sVSSW0ebjE">https://www.youtube.com/watch?v=1sVSSW0ebjE</a></td>
</tr>
</tbody>
</table>

**Wednesday, MAY 11 @ 6:30pm**

**MEXICO**

<table>
<thead>
<tr>
<th>En el Ombligo del Cielo (In the Middle of Heaven)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A young executive is trapped with a janitor over the weekend on the rooftop of the building where she works. Truly shipwrecked on an asphalt and glass ocean, they reflect on their lives and value systems.</strong></td>
</tr>
<tr>
<td><strong>Carlos Gómez Oliver</strong></td>
</tr>
<tr>
<td><strong>Comedy / 2012 / 106 min.</strong></td>
</tr>
<tr>
<td><strong>WHERE:</strong> MOVIE THEATRE OF THE EMBASSY OF COLOMBIA 1724 Massachusetts Ave. NW Washington D.C., 20036</td>
</tr>
<tr>
<td><strong>Trailer:</strong> <a href="https://www.youtube.com/watch?v=WGGqqIZY4Io">https://www.youtube.com/watch?v=WGGqqIZY4Io</a></td>
</tr>
</tbody>
</table>

**At the end of the screening will be a Q&A with Director Carlos Gómez Oliver**