Ibero-American Film Showcase 2015

FREE ADMISSION-
first come, first seated.

English subtitles

---

**March 4 (Wed.)**

- **Ecuador**
  - Silencio en la Tierra de los Sueños (Silence in Dreamland)
  - Embassy of Ecuador 6:30 pm

- **El Salvador**
  - Harvest of Empire
  - Embassy of El Salvador 6:30 pm

**March 5 (Thu.)**

- **Uruguay**
  - El Viaje hacia el Mar
  - Embassy of Uruguay 6:30 pm

- **Paraguay**
  - Che Pykasumi (El Vuelo de un Amor)
  - Embassy of Paraguay 6:30 pm

**March 10 (Tue.)**

- **Uruguay**
  - El Viaje hacia el Mar
  - Embassy of Uruguay 6:30 pm

- **Paraguay**
  - Che Pykasumi (El Vuelo de un Amor)
  - Embassy of Paraguay 6:30 pm

**March 11 (Wed.)**

- **Costa Rica**
  - A partir de ahora, solo nosotros (As of Now, just Us)-Los Vargas Brothers (The Vargas Brothers)
  - Embassy of Argentina 6:30 pm

**March 12 (Thu.)**

- **Uruguay**
  - A partir de ahora, solo nosotros (As of Now, just Us)-Los Vargas Brothers (The Vargas Brothers)
  - Embassy of Uruguay 6:30 pm

- **Paraguay**
  - Morales, El Justiciero
  - Embassy of Paraguay 6:30 pm

**March 13 (Fri.)**

- **Costa Rica**
  - Los Vargas Brother (The Vargas Brothers)
  - Embassy of Argentina 6:30 pm

- **Venezuela**
  - Salón Bolivariano 6:30 pm

**March 17 (Tue.)**

- **Guatemala**
  - Pol
  - Embassy of Guatemala 6:30 pm

- **Argentina**
  - El último Elvis
  - Embassy of Argentina 6:30 pm

**March 18 (Wed.)**

- **Spain**
  - Vivir es Fácil con los Ojos Cerrados
  - Former Residence of the Ambassadors of Spain 6:30 pm

**March 19 (Thur.)**

- **Chile**
  - Morales, El Justiciero
  - Embassy of Chile 6:30 pm

**March 20 (Fri.)**

- **Peru**
  - Rocanrol 68
  - Embassy of Peru 6:30 pm

**March 24 (Tue.)**

- **Mexico**
  - Lu-To
  - Mexican Cultural Institute 6:45 pm

- **Portugal**
  - O Consul em Bordéus (The Consul of Bordeaux)
  - Embassy of Portugal 6:30 pm

**March 25 (Wed.)**

- **Guatemala**
  - Cerro de la Cruz
  - Embassy of Guatemala 6:30 pm

**March 26 (Thu.)**

- **Peru**
  - Rocanrol 68
  - Embassy of Peru 6:30 pm

**March 31 (Tue.)**

**Dominican Republic**

- **Carmita**

- **Mexican Cultural Institute**
  - 6:45 pm
**Tuesday, March 17**

**Guatemala**

**Pol**

Pol and her friend Flaco, two pre-teens, live a grueling adventure in the University of San Carlos of Guatemala (USAC) testing their friendship and learning a little about maturity, courage, family and love.

Rodolfo Espinosa  
Drama-Comedy / 2012 / 120 min.  
Trailer: http://www.youtube.com/watch

**When:** Tuesday, March 17 at 6:30 PM

**Where:** Embassy of Guatemala  
2220 R St., NW, Washington, DC 20008

**Wednesday, March 18**

**Argentina**

**El último Elvis**

The film looks into the unique world of the Buenos Aires celebrity-impersonator scene, where Carlos “Elvis” Gutierrez is a divorced singer with a young daughter named Lisa Marie, who he rarely sees. Carlos has always lived his life as if he was the reincarnation of Elvis Presley - in denial of reality. Katina Medina Mora

Armando Bo  
Drama / 2012 / 91 min.  
Trailer: http://youtu.be/nLeZaNlUkJg

**When:** Wednesday, March 18 at 6:30 PM

**Where:** Embassy of Argentina  
1600 New Hampshire Ave. NW, Washington, DC 20009

**Thursday, March 19**

**Spain**

**Vivir es Fácil con los Ojos Cerrados (Living is Easy with Eyes Closed)**

It is 1966 in Albacete, an English teacher and die-hard Beatles fan Antonio (played by Javier Cámara) decides to go on a road trip to Almería in the hope of meeting John Lennon, who is shooting How I Won the War there under the direction of Richard Lester. On the way he picks up two hitch-hikers, Juanjo (Francesc Colomer) and Belén (Natalia de Molina), and the unlikely trio follow their dreams and look for their own freedom.

David Trueba  
Comedy-Drama / 2013 / 108 min.  
Trailer: https://www.youtube.com/watch?v=KwLKVHMhC_0

**When:** Thursday, March 19 at 6:30 PM

**Where:** Former Residence of the Ambassadors of Spain  
2801 16th Street NW, Washington, D.C. 20009

**RSVP:** http://rsvp-cineclub.eventbrite.com

**Friday, March 20**

**Chile**

**Aurora**

Sofía is a professor in Ventana, an industrial town on the coast of Chile. Is in the process of adoption of a child when she reads the news about a baby found dead in a landfill. The woman becomes obsessed with the fate of the dead child, which she called Aurora, who lacks legal rights to have a name and to be buried. Sofía started a legal struggle that becomes an intimate journey toward personal transformation, with devastating consequences for his life.

Rodrigo Sepúlveda  
Drama / 2014 / 83 min.  
Trailer: www.youtube.com/watch?v=RdKyJBUqSwU

**When:** Tuesday, March 17 @ 6:30 PM

**Where:** Embassy of Chile  
1732 Massachusetts Ave. NW, Washington, DC 20036

RSVP a-cultural.eeuu@minrel.gov.cl