ABOUT THE PROGRAM

Canciones para no llorar is a compendium of Mexican music mainly from the region of “tierra caliente” (hot lands, Guerrero and Michoacán states) and songs from the northern island region (Baja California) of fishing communities. The group consolidates its own voice in a fresh and innovative sound with compositions that blend the root of the traditional and contemporary Mexican music, where the improvisation of violin, guitar and double bass are a fundamental part of the concert.

CANCIONES PARA NO LLORAR

NATALIA ARROYO ENSEMBLE

Natalia Arroyo - Violin & Voice
Edwin Montes - Guitar
José Luis Rodriguez - Double bass

Tonight’s performance is part of the Smithsonian Year of Music 2019
The Smithsonian Year of Music is an Institution-wide initiative to increase public engagement, advance understanding, and connect communities in Washington, D.C., across the nation, and around the globe. The Smithsonian Year of Music highlights and shares our vast musical holdings, bringing together our resources in history, art, culture, science, and education.
Award-winning multi-instrumentalist and composer Natalia Arroyo was born in the Mexican border, amid the social transition between two cultures, and has dedicated her life to spreading contemporary traditional music of northern México worldwide. Natalia has performed in important stages and musical festivals around the world. The BBC Radio of London dedicated a complete program to her work as a soloist. In 2008, Germán Dehesa expressed, “If I wrote as Natalia Arroyo plays the violin, I would have won the Nobel Prize for Literature”. In August of 2016 she was selected from about 400 musicians around the world to attend the OMI International Artist Residence in New York.

Edwin Montes has a formation in classic guitar and has won regional and national guitar competitions. He is passionate about improvisation, which has taken him to explore other genres like rock, middle eastern music, jazz and experimental music. He has performed solo and in different groups around Mexico, U.S.A. and Italy. Montes is an active member of Wilfrido Terrazas Sea Quintet, Trio Berimbau, Ensamble Nuova Musica, Bucefalo and Natalia Arroyo group.

Native of Baja California, Mexico, José Luis Rodríguez is an active and crossover musician who has been working on both sides of popular contemporary music and classical music since the last years. He has a music and psychology degree from the Universidad Autonoma de Baja California. Rodríguez studied double bass with the international renowned double bass player and composer Andres Martin and has studied technical and interpretative music in Italy and Switzerland with Franco Petracchi, Mirella Vedeva, and Alain Raux. He is the double bass professor in the Universidad Autonoma de Baja California and in the youth orchestral program “Esperanza Azteca”.

### Program

**About Natalia Arroyo Ensamble**

**Xochipitzahuatl**
- Danza Tradicional

**Cesar Rosenberg**
- Isaías Salmerón

**Cuando se abre la mañana**
- Natalia Arroyo

**Guadalupe Navarro**
- Isaías Salmerón

**El cementerio**
- Unknown author

**Nido**
- Natalia Arroyo

**Viva Tlapehuala**
- Isaías Salmerón

**La malagueña**
- Unknown author

**La llorona**
- D.P. Son Itsmeño

**El fogón**
- Natalia Arroyo