The Mexican Cultural Institute of Washington, D.C. is committed to enriching the relationship between Mexico and the United States by sharing Mexico’s vibrant cultural past and present with the local community. Since its establishment in 1990, the Institute has succeeded in presenting diverse, ongoing cultural programs and has become a thriving artistic center in the heart of Washington. Over the past three decades, the Institute has developed cultural programming in partnership with many institutions in the nation’s capital including the Smithsonian Institution, the John F. Kennedy Center for the Performing Arts, the National Gallery of Art, the Library of Congress, among others.

### Current Exhibit

**MARIO SCHJETNAN | GDU**

**RECONCILING CITY AND NATURE**
August 8 - October 12, 2019

### Upcoming Event

Join us on Wednesday, September 4th at 6:30 pm for the grand inauguration of our next exhibit, *100 Years of Cartoons in El Universal: Mexico – United States as Seen by Mexican Cartoonists*. For more information, head to our website: www.instituteofmexicodc.org

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Tonight’s performance is part of the Smithsonian Year of Music 2019.

The Smithsonian Year of Music is an Institution-wide initiative to increase public engagement, advance understanding, and connect communities in Washington, D.C., across the nation, and around the globe. The Smithsonian Year of Music highlights and shares our vast musical holdings, bringing together our resources in history, art, culture, science, and education.

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**SHERELE**

**KLEZMER JAZZ**

Nathalie Braux - clarinet, accordion
Parker Spiers - guitar
Jorge González - piano, melodica
Zoë Jorgenson - bass
Daniel Kitroser - drums

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Saturday, August 24th, 2019 2:00 pm
Mexican Cultural Institute
Washington, D.C.
ABOUT SHERELE

Sherele is a Guadalajara, Jalisco, Mexico, based quartet that presents pieces of the klezmer repertoire and original compositions. Sherele succeeds in a recreation of the genre, thanks to the incorporation of various jazz styles as well as Mexican and Latin American rhythms: a polka-jazz-tropical fusion. Sherele is one of the few international groups in México, their performers being from México, Argentina and France. They create a klezmer sound mixed with their own musical traditions and the styles they have been playing over the years: jazz, Latin American folklore, pop, and rock.

In Mexico, they have played hundreds of concerts in local clubs and bigger venues, (theaters and university auditoriums) as well as mexican jazz and cultural festivals: Festival de Jazz de Irapuato, Gto, Festival de la Luna, Tapalpa, Jal., Festival de Mayo de Guadalajara, Jal., Festival Zapopum, Zapopan, Jal., Festival Internacional de Campeche, Camp., twice in the Festival Cultural de Otoño de Lagos de Moreno, Jal., among others.

* For the August 2019 concerts in Washington, D.C., Zoë Jorgenson will play the bass and Parker Spiers, the guitar.

PROGRAM

PART I
The members of Sherele will explain how they take a traditional klezmer piece with its characteristics and give it a proper twist by integrating other elements from jazz (swing, funk, lounge) as well as latin american rhythms (“sones” from Mexico, cumbia, habanera, chacareras from Argentina) to the usual polka and “bulgar” rhythms through three pieces:

Sherele (habanera – polka – rumba flamenca)
Bulgar de Odesa (bulgar- 7/8- polka)
Midnight in Moscow (acid jazz/lounge)

PART II
Joseph Joseph (American swing klezmer)
Goulash Birria (collective composition, odd rhythms- soul- son jalisciense)
Sisu et Yerushalaim (tango/bulgar- polka)
Polka Dot Blues (jazz blues)
Dodi Li (ska)