The program consists of a piano didactic recital with works from the classical, romantic, post-romantic and contemporary periods. Magical Path of the Piano is a series of recitals that was born in 2015 as an initiative of the interpreter himself in order to bring classical music to children and young people from low income communities. The recital’s name, Magical Path of the Piano, comes from his journey through the magical towns of Coahuila.

Magical Route of the Piano has a double purpose, to sensitize with music and motivate sharing experiences. In the development of the event, prior to the execution of each of the pieces, Eric makes a brief review of the composer and the work, in addition to sharing some personal experiences related to each interpretation. In this way it achieves the continuous attention of the public, especially those who for the first time attend a recital of this genre.

Kirov Academy’s prestigious International Music Festival showcases the talents of young piano and violin soloists in the Competition Winners Recital, and separately, the advanced Honors Students in Recital. Eric Valdés and Sumin Lee will both be performing tomorrow August 15 at 7:30 pm as part of the Competition Winners Recital at the Family Theater Stage. Tickets available through the Kennedy Center website.

Tonight’s performance is part of the Smithsonian Year of Music 2019.
The Smithsonian Year of Music is an Institution-wide initiative to increase public engagement, advance understanding, and connect communities in Washington, D.C., across the nation, and around the globe. The Smithsonian Year of Music highlights and shares our vast musical holdings, bringing together our resources in history, art, culture, science, and education.
Eric Valdés is a young pianist born in Saltillo, Coahuila, committed to art and culture, winner of multiple national and international awards. His first piano studies were at the Musical Studies Center of Saltillo and in the special program for talented children of the Autonomous University of Nuevo Leon. In September 2016, he was accepted into the Preparatory Program of the Shepherd Music School at Rice University in Houston, Texas under the tutelage of Dr. Sohyoung Park.

On February 28, 2019, he performed Tchaikovsky’s Piano Concert no. 1 with the Philharmonic Orchestra of the Desert of Coahuila to produce his first recorded material. He has received master classes from teachers such as: Guadalupe Parrondo (Mexico), Sergei Kuznetsoff (Russia), Gerardo Teissonnière (USA), Benjamin Loh (Singapore), Eliud Nevárez (Mexico), Jeanne Kierman Fischer (USA), and many more.

He is the creator of the Magical Route of the Piano project. The idea was born in September 2015 when, after having participated in a large number of venues in Mexico and the United States, he had the opportunity for the first time to present himself for the children of Casa Hogar San José de Saltillo. Thinking of maintaining the attention of this audience, he was encouraged to carry out a didactic recital where he explained each piece they would listen to. The response was so emotional, that he decided to take it to other places, particularly those where there are not many opportunities to listen to classical music live.

The name Magical Route of the Piano comes from the fact that it started in the Magic Towns of Coahuila. He has toured these six villages three times: from 2015 through 2018. It has also been presented with great success and excellent response from the public in Mexico City, the Magic Town of Santiago, Nuevo León, the Magical Towns of Papantla and Orizaba, Veracruz, Cuernavaca, Morelos, schools, homes and homes of Saltillo and Monterrey.